

1

00:00:00,000 --> 00:00:01,000

What is here?

2

00:00:01,000 --> 00:00:11,880

You can be walking your merry way and stuff will poke you or adorable slam.

3

00:00:11,880 --> 00:00:14,520

I've heard people go like, Reed, come here.

4

00:00:14,520 --> 00:00:16,840

The first donor of the house, he's burned to hell.

5

00:00:16,840 --> 00:00:17,840

Why would he go to hell?

6

00:00:17,840 --> 00:00:19,280

Because he was an evil man.

7

00:00:19,280 --> 00:00:21,080

Can you show yourself to us?

8

00:00:21,080 --> 00:00:23,600

Okay, it's really scary down here in the dark.

9

00:00:23,600 --> 00:00:26,640

We're not leaving until you do something big, something definitive.

10

00:00:27,000 --> 00:00:28,640

I just heard something.

11

00:00:28,640 --> 00:00:30,080

Oh my god, Jed.

12

00:00:30,080 --> 00:00:31,480

That wasn't you guys?

13

00:00:31,480 --> 00:00:32,480

That wasn't you?

14

00:00:32,480 --> 00:00:33,480

No.

15

00:00:33,480 --> 00:00:36,480

Oh, shh, oh, the gorgeous mood.

16

00:00:39,160 --> 00:00:41,160

My name is Ryan Buell.

17

00:00:42,760 --> 00:00:45,760

As a child, I was plagued by the paranormal.

18

00:00:47,600 --> 00:00:52,600

So in college, I founded a group known as the Paranormal Research Society.

19

00:00:53,600 --> 00:00:59,600

Now my team and I help those who are haunted like I was.

20

00:01:03,600 --> 00:01:06,600

This is Paranormal State.

21

00:01:23,600 --> 00:01:30,000

Sometimes we talked to other paranormal groups and we were talking to a group in this area

22

00:01:30,000 --> 00:01:37,040

about a case they mentioned this old mansion called the Sweetwater Mansion that they think

23

00:01:37,040 --> 00:01:40,680

is extraordinarily haunted.

24

00:01:40,680 --> 00:01:42,960

What are some of the things that they've experienced?

25

00:01:42,960 --> 00:01:44,280

They've seen apparitions.

26

00:01:44,280 --> 00:01:46,600

I should let y'all know this is like a pre-Silver Warehouse.

27

00:01:46,600 --> 00:01:47,600

Oh, wow.

28

00:01:47,600 --> 00:01:50,160

But it has ties and connections to the Civil War.

29

00:01:50,160 --> 00:01:51,160

There were hangings.

30

00:01:51,160 --> 00:01:53,840

There were people who died there, who were buried there.

31

00:01:53,840 --> 00:01:58,840

And it was even the house of a former governor of Alabama, Governor Patton.

32

00:01:58,840 --> 00:02:00,840

Has anybody been touched?

33

00:02:00,840 --> 00:02:01,840

Oh, yeah.

34

00:02:01,840 --> 00:02:03,400

Physical contact?

35

00:02:03,400 --> 00:02:07,960

Having looked at some of the testimonies, a lot of people who can corroborate each other's

36

00:02:07,960 --> 00:02:08,960

experiences.

37

00:02:08,960 --> 00:02:14,440

Keep in mind, this house has been empty for decades and now they're trying to put it together.

38

00:02:17,440 --> 00:02:19,840

Well, welcome to Sweetwater.

39

00:02:19,840 --> 00:02:20,840

Thank you.

40

00:02:20,840 --> 00:02:21,840

Thanks.

41

00:02:21,840 --> 00:02:23,120

Would you mind showing us around?

42

00:02:23,120 --> 00:02:25,120

Oh, please.

43

00:02:29,120 --> 00:02:34,440

So when one of my investigators spoke with you, they said that there's a lot of experiences

44

00:02:34,440 --> 00:02:36,320

here in this building, in this mansion.

45

00:02:36,320 --> 00:02:37,320

Yes.

46

00:02:37,320 --> 00:02:39,400

I've heard a lot of giggles, a lot of laughter.

47

00:02:39,400 --> 00:02:40,400

When you were alone?

48

00:02:40,400 --> 00:02:41,400

Yes.

49

00:02:41,400 --> 00:02:42,400

Wow.

50

00:02:42,400 --> 00:02:44,960

Things have a tendency to be in a different place when you come back.

51

00:02:44,960 --> 00:02:48,240

If you're working on something, never lay your hammer down.

52

00:02:48,240 --> 00:02:53,720

Because when you go to find it, it's nowhere to be found.

53

00:02:53,720 --> 00:02:56,160

This room seems to be very active.

54

00:02:56,160 --> 00:03:01,120

People have been touched, hair has been pulled, mostly when they're in that corner over there.

55

00:03:01,120 --> 00:03:03,880

What are these?

56

00:03:03,880 --> 00:03:06,960

These are 1935 HALPS photos.

57

00:03:06,960 --> 00:03:11,640

This is how we knew that there might be a possibility that there may be paranormal experiences

58

00:03:11,640 --> 00:03:15,560

here because you will see the entities in the photograph.

59

00:03:15,560 --> 00:03:23,680

Okay, well let's go upstairs and then we'll come back down the servants entrance.

60

00:03:23,680 --> 00:03:26,960

The reputation of this place is that this place is very active.

61

00:03:26,960 --> 00:03:28,040

Ah, yes.

62

00:03:28,040 --> 00:03:32,560

People have not necessarily understood what is here.

63

00:03:32,560 --> 00:03:38,240

And so, yes, we've had a few people that have quit in mid-string.

64

00:03:38,240 --> 00:03:39,440

The room's out of activity?

65

00:03:39,440 --> 00:03:42,080

The door will slam, sometimes lock itself.

66

00:03:42,080 --> 00:03:43,720

As you can see, it has no door knob.

67

00:03:43,720 --> 00:03:45,440

It locks?

68

00:03:45,440 --> 00:03:48,640

And then you come back in the next morning and the door's open.

69

00:03:48,640 --> 00:03:49,640

So you can't get in.

70

00:03:49,640 --> 00:03:50,640

So how do you get in?

71

00:03:50,640 --> 00:03:51,640

You have to use a key?

72

00:03:51,640 --> 00:03:53,480

No, we don't have a key.

73

00:03:53,480 --> 00:03:55,400

So how do you get back in this room?

74

00:03:55,400 --> 00:03:58,280

Come in the next morning and it's open.

75

00:03:58,280 --> 00:04:00,320

This room's not real fond of females.

76

00:04:00,320 --> 00:04:01,320

Really?

77

00:04:01,320 --> 00:04:03,440

So it doesn't lock out females, it tends to?

78

00:04:03,440 --> 00:04:06,640

Tends to lock them in.

79

00:04:06,640 --> 00:04:08,520

This is Miss Letty Regent's room.

80

00:04:08,520 --> 00:04:11,320

She's the last occupant of Sweetwater Mansion.

81

00:04:11,320 --> 00:04:12,680

She was the caretaker.

82

00:04:12,680 --> 00:04:15,920

She only lived in two rooms of the mansion.

83

00:04:15,920 --> 00:04:20,760

She nailed that door shut because of what happened in the other parts of the house.

84

00:04:20,760 --> 00:04:21,960

She didn't want to be a part of.

85

00:04:21,960 --> 00:04:25,320

Okay, so she lived in here but only in two rooms of the house?

86

00:04:25,320 --> 00:04:26,320

Absolutely.

87

00:04:26,320 --> 00:04:28,480

So she would never go into the other rooms for no reason?

88

00:04:28,480 --> 00:04:29,480

No reason.

89

00:04:29,480 --> 00:04:30,480

Because of what she saw?

90

00:04:30,480 --> 00:04:31,480

Yes.

91

00:04:31,480 --> 00:04:32,480

Wow.

92

00:04:32,480 --> 00:04:36,200

This room was actually a Civil War hospital.

93

00:04:36,200 --> 00:04:39,800

This was the first actual jail in Lauderdale County.

94

00:04:39,800 --> 00:04:40,800

This was a jail?

95

00:04:40,800 --> 00:04:41,800

Yes.

96

00:04:41,920 --> 00:04:42,920

A hospital.

97

00:04:42,920 --> 00:04:43,920

A hospital.

98

00:04:43,920 --> 00:04:44,920

A jail and hospital.

99

00:04:44,920 --> 00:04:46,420

The most interesting room is the secret room.

100

00:04:46,420 --> 00:04:47,420

Would you like to see it?

101

00:04:47,420 --> 00:04:49,480

I would love to see that.

102

00:04:49,480 --> 00:04:57,120

This room was actually designed with no door, only a small window to view.

103

00:04:57,120 --> 00:04:58,600

There's no way in.

104

00:04:58,600 --> 00:05:00,240

No way in and no way out.

105

00:05:00,240 --> 00:05:01,640

Except for the window.

106

00:05:01,640 --> 00:05:04,000

Now look to your immediate left.

107

00:05:04,000 --> 00:05:06,680

What do you think that is?

108

00:05:06,680 --> 00:05:09,240

There were two sons lost in the Civil War.

109

00:05:09,240 --> 00:05:12,760

Wait, you're not trying to say those are bodies down there, are you?

110

00:05:12,760 --> 00:05:13,760

You tell me.

111

00:05:13,760 --> 00:05:15,880

I mean, you think those might be coffins?

112

00:05:15,880 --> 00:05:19,720

And you guys, you have no clue why they would have built a room like this?

113

00:05:19,720 --> 00:05:20,720

No.

114

00:05:20,720 --> 00:05:25,840

Every good plantation home will have secret places that they smuggle people in and out

115

00:05:25,840 --> 00:05:34,920

of and that they stored things during the Civil War.

116

00:05:34,920 --> 00:05:35,920

You guys volunteer here?

117

00:05:35,920 --> 00:05:36,920

Yes, ma'am.

118

00:05:36,920 --> 00:05:38,840

Have you guys experienced any paranormal activity?

119

00:05:38,840 --> 00:05:39,840

Yes, I have.

120

00:05:39,840 --> 00:05:45,360

The first experience that I had was I was going into the back door at the staircase there

121

00:05:45,360 --> 00:05:49,440

to get a pair of gloves from one of the rooms that we had some tools and things.

122

00:05:49,440 --> 00:05:53,640

As I turned to come out of the room, a shadowy figure ran past me.

123

00:05:53,640 --> 00:05:57,160

The shadowy figure you saw, did it seem like an adult or a child?

124

00:05:57,160 --> 00:05:58,400

It seemed like an adult.

125

00:05:58,400 --> 00:06:03,440

It really went past me really quick, but you could tell that it was kind of a taller figure.

126

00:06:03,440 --> 00:06:06,480

Have you guys seen any other apparitions here?

127

00:06:06,480 --> 00:06:11,240

I guess my first real experience that I had, I was locking the basement up.

128

00:06:11,240 --> 00:06:15,120

It felt like there was a bunch of people around me and I got crowded.

129

00:06:15,120 --> 00:06:17,560

It's a creepy feeling because there was nobody there.

130

00:06:17,560 --> 00:06:19,400

And I had this sick feeling come over me.

131

00:06:19,400 --> 00:06:20,840

I thought I was going to vomit.

132

00:06:20,840 --> 00:06:25,160

After I left, you know, it felt like this just like something just lifted off of me

133

00:06:25,160 --> 00:06:26,280

and I was fine.

134

00:06:26,280 --> 00:06:29,920

I have had them touch my hair and pull my hair.

135

00:06:29,920 --> 00:06:30,920

Where were you standing?

136

00:06:30,920 --> 00:06:35,800

I was standing in the front door and there was no one else in the house.

137

00:06:35,800 --> 00:06:39,560

And I had something tug my hair about two or three times.

138

00:06:39,560 --> 00:06:41,120

I really think there's something here.

139

00:06:41,120 --> 00:06:43,000

Do you feel like it was more of a child or?

140

00:06:43,000 --> 00:06:47,440

It felt like a child because I could feel it running up my back until it grabbed my hair

141

00:06:47,440 --> 00:06:48,680

and tugged the hair.

142

00:06:48,680 --> 00:06:50,160

So I really think it was a child.

143

00:06:50,160 --> 00:06:52,400

I just want to find an explanation for it.

144

00:06:52,400 --> 00:06:54,960

Do you think anything here is dangerous or hostile?

145

00:06:54,960 --> 00:06:55,960

I think they're playing.

146

00:06:55,960 --> 00:06:58,520

It's like they want to play with us.

147

00:07:05,800 --> 00:07:17,000

This place has been notoriously known to be haunted for a very long time.

148

00:07:17,000 --> 00:07:22,200

But then there's something else, something a bit more intense starting to brew upstairs.

149

00:07:22,200 --> 00:07:27,640

They claim that once the lights are turned off, the doors are shut and you're just here

150

00:07:27,640 --> 00:07:29,400

by yourself.

151

00:07:29,400 --> 00:07:32,120

Instantaneously activity starts.

152

00:07:32,120 --> 00:07:37,240

So what I'd like to do is do just that tonight.

153

00:07:37,240 --> 00:07:45,040

Yeah, we're starting dead time.

154

00:07:45,040 --> 00:07:46,200

Serge, what's the time?

155

00:07:46,200 --> 00:07:47,200

It's 1.44.

156

00:07:47,200 --> 00:07:49,480

This is Katrina Cam.

157

00:07:49,480 --> 00:07:53,240

I am downstairs in the freezing cold basement.

158

00:07:53,240 --> 00:07:55,600

I'm about to start dead time.

159

00:07:55,600 --> 00:07:59,080

Chad and Reiner upstairs first on the second floor of the mansion.

160

00:07:59,080 --> 00:08:03,440

So I'm going to turn the lights off and get the show started.

161

00:08:03,440 --> 00:08:05,400

I know you're watching us right now.

162

00:08:05,400 --> 00:08:08,600

I feel like there's someone, all right, up here around the corner.

163

00:08:08,600 --> 00:08:09,600

Oh, God.

164

00:08:09,600 --> 00:08:12,440

And get a good look at him.

165

00:08:12,440 --> 00:08:13,440

Look how pissed he looks in that.

166

00:08:13,440 --> 00:08:15,200

That's a creepy freaking pig.

167

00:08:15,200 --> 00:08:16,200

What the f\*\*\*?

168

00:08:16,200 --> 00:08:17,200

Did you hear that?

169

00:08:17,200 --> 00:08:18,200

Holy s\*\*\*.

170

00:08:18,200 --> 00:08:19,200

Dude, that was loud as s\*\*\*.

171

00:08:19,200 --> 00:08:20,200

That wasn't you guys?

172

00:08:20,200 --> 00:08:21,200

Was that you, Katrina?

173

00:08:21,200 --> 00:08:22,200

No, I heard it too from down here.

174

00:08:22,200 --> 00:08:23,200

Yeah, that wasn't us.

175

00:08:23,200 --> 00:08:24,200

Yeah, that was f\*\*\*ing loud.

176

00:08:24,200 --> 00:08:25,200

Wow, that was immediate.

177

00:08:25,200 --> 00:08:27,200

Something loud banged in this bathroom.

178

00:08:27,200 --> 00:08:31,200

I mean, this was like something moved hard and slammed in this bathroom.

179

00:08:31,200 --> 00:08:33,200

Dude, I mean, we were in the door 30 seconds.

180

00:08:33,200 --> 00:08:34,200

Shhh.

181

00:08:34,200 --> 00:08:35,200

I just heard something.

182

00:08:35,200 --> 00:08:36,200

Move.

183

00:08:36,200 --> 00:08:41,200

Okay, it's really scary down here in the dark.

184

00:08:41,200 --> 00:08:45,200

Uh, a little more scary than I thought it would be.

185

00:08:45,200 --> 00:08:47,200

I'm freaked right now, I'm for sure.

186

00:08:47,200 --> 00:08:49,200

I have the voice.

187

00:08:49,200 --> 00:08:50,200

I'm not.

188

00:08:50,200 --> 00:08:51,200

I'm not.

189

00:08:51,200 --> 00:08:52,200

I'm not.

190

00:08:52,200 --> 00:08:54,200

I'm freaked right now, I'm for sure.

191

00:08:54,200 --> 00:08:55,200

I have the vibe.

192

00:08:55,200 --> 00:08:58,200

It's huge right now.

193

00:08:58,200 --> 00:09:01,200

I got you really quiet.

194

00:09:01,200 --> 00:09:04,200

All of a sudden.

195

00:09:04,200 --> 00:09:05,200

Yeah.

196

00:09:05,200 --> 00:09:10,200

No, that like s\*\*\* is fixing to hit the fan feeling is huge right now.

197

00:09:10,200 --> 00:09:13,200

Is there someone down here with me?

198

00:09:13,200 --> 00:09:21,200

All right, if that was you, whatever moved or pushed or hit,

199

00:09:21,200 --> 00:09:31,200

whatever that was in the bathroom that was loud as can be, do it again.

200

00:09:31,200 --> 00:09:34,200

Can you show yourself to us?

201

00:09:34,200 --> 00:09:39,200

Can you knock on something or make footsteps?

202

00:09:39,200 --> 00:09:44,200

So you're dead, you're not here anymore.

203

00:09:44,200 --> 00:09:47,200

Hello?

204

00:09:47,200 --> 00:09:52,200

Oh my God, Chet.

205

00:09:52,200 --> 00:09:53,200

That was it you?

206

00:09:53,200 --> 00:09:54,200

No.

207

00:09:54,200 --> 00:09:55,200

Oh my God.

208

00:09:55,200 --> 00:10:02,200

He sounds like someone's walking around all the way.

209

00:10:02,200 --> 00:10:05,200

Okay, was that you?

210

00:10:05,200 --> 00:10:09,200

I feel like you're watching us right now.

211

00:10:09,200 --> 00:10:12,200

Whoa, what was that?

212

00:10:12,200 --> 00:10:17,200

That's how a flash of light.

213

00:10:17,200 --> 00:10:24,200

We're not leaving until you do something big, something definitive.

214

00:10:24,200 --> 00:10:27,200

We're not playing with you.

215

00:10:27,200 --> 00:10:29,200

We want the best you got.

216

00:10:29,200 --> 00:10:30,200

Shhh.

217

00:10:30,200 --> 00:10:34,200

I just heard a loud sound.

218

00:10:34,200 --> 00:10:41,200

Like something just moved out in the hallway.

219

00:10:41,200 --> 00:10:54,200

Oh sh\*\*, the door just moved.

220

00:10:54,200 --> 00:10:56,200

I just heard a loud sound.

221

00:10:56,200 --> 00:11:03,200

Like something just moved out in the hallway.

222

00:11:03,200 --> 00:11:06,200

Oh sh\*\*, the door just moved.

223

00:11:06,200 --> 00:11:07,200

You're kidding me.

224

00:11:07,200 --> 00:11:08,200

No.

225

00:11:08,200 --> 00:11:09,200

Holy sh\*\*.

226

00:11:09,200 --> 00:11:16,200

So you just had a really big heavy board, slide down the wall and fall on the floor and the door moved.

227

00:11:16,200 --> 00:11:18,200

Do you hear how long it slid Ryan?

228

00:11:18,200 --> 00:11:19,200

It slid.

229

00:11:19,200 --> 00:11:23,200

It slid slowly down the wall almost.

230

00:11:23,200 --> 00:11:25,200

Yeah, and then the door moved.

231

00:11:25,200 --> 00:11:32,200

I mean I don't know how much the door moved, but I saw it start to move until I addressed it.

232

00:11:32,200 --> 00:11:33,200

Yeah.

233

00:11:33,200 --> 00:11:35,200

God, I hope we have that on film.

234

00:11:35,200 --> 00:11:41,200

I'm sure we, well we definitely have the sound and part of the movement, but...

235

00:11:41,200 --> 00:11:42,200

Wow.

236

00:11:42,200 --> 00:11:45,200

This is more personal, these experiences.

237

00:11:45,200 --> 00:11:48,200

There are ghosts here.

238

00:11:48,200 --> 00:11:54,200

What do they know that we don't know about the other side?

239

00:11:54,200 --> 00:11:55,200

You know?

240

00:11:55,200 --> 00:11:56,200

Yeah.

241

00:11:56,200 --> 00:12:02,200

It's like it's this massive secret that they're refusing to let go of.

242

00:12:02,200 --> 00:12:06,200

Maybe they're not allowed to give up.

243

00:12:06,200 --> 00:12:08,200

All right.

244

00:12:08,200 --> 00:12:13,200

The very good first round, we're going to need to help a lot more tomorrow.

245

00:12:13,200 --> 00:12:16,200

I think that's going to be the end of the dead hunt.

246

00:12:16,200 --> 00:12:17,200

All right.

247

00:12:24,200 --> 00:12:31,200

Last night, Chad and I came into this room to get my handy cam and all of a sudden we had something

happen.

248

00:12:31,200 --> 00:12:38,200

We're talking right after we walked in the room, something big shifts like right next to you.

249

00:12:38,200 --> 00:12:40,200

We go to the second floor, which is heavy.

250

00:12:40,200 --> 00:12:44,200

Like you walk up there and it really feels like things are around you.

251

00:12:44,200 --> 00:12:48,200

If you walk to the top of the stairs to the right, there's a main big large room.

252

00:12:48,200 --> 00:12:50,200

I mean it was probably seven, eight feet away from us.

253

00:12:50,200 --> 00:12:52,200

Like if we're standing right here, it's against there.

254

00:12:52,200 --> 00:12:56,200

And then I'll take some embers if we can have two for those who don't want to see them.

255

00:12:56,200 --> 00:12:58,200

It's a really good thing.

256

00:12:58,200 --> 00:13:03,200

If you listen to the slide, you can almost hear it slide all the way down the wall.

257

00:13:03,200 --> 00:13:05,200

It goes, shh, it just hits hard.

258

00:13:05,200 --> 00:13:06,200

And it's weird.

259

00:13:06,200 --> 00:13:11,200

It's almost like if someone just grabbed it and raked it across the wall, there's strength in whatever's here.

260

00:13:11,200 --> 00:13:12,200

Right.

261

00:13:12,200 --> 00:13:13,200

I mean, you should allow that thing was.

262

00:13:13,200 --> 00:13:14,200

Yeah.

263

00:13:14,200 --> 00:13:18,200

That's what gets me nervous is when suddenly the spirits seem in control.

264

00:13:18,200 --> 00:13:19,200

Right.

265

00:13:22,200 --> 00:13:30,200

Pretty sweet setup.

266

00:13:30,200 --> 00:13:31,200

Thank you.

267

00:13:31,200 --> 00:13:34,200

When did you first start investigating this place?

268

00:13:34,200 --> 00:13:35,200

August 2009.

269

00:13:35,200 --> 00:13:37,200

2009, then you've been coming back?

270

00:13:37,200 --> 00:13:38,200

Every month, just about.

271

00:13:38,200 --> 00:13:40,200

And we've catalogued everything we found.

272

00:13:40,200 --> 00:13:43,200

Josh mentioned about a video of a chair moving.

273

00:13:43,200 --> 00:13:50,200

Yes, I had a chair move in front of me during October of 2009 that we could not duplicate.

274

00:13:50,200 --> 00:13:54,200

And I had people come in trying to duplicate because nobody believed it happened.

275

00:13:54,200 --> 00:13:56,200

This was taken with a trail count.

276

00:13:56,200 --> 00:13:57,200

Yes.

277

00:13:57,200 --> 00:13:58,200

Did you hear any sounds?

278

00:13:58,200 --> 00:14:00,200

I never heard it and I never saw it move.

279

00:14:00,200 --> 00:14:04,200

Because the room was total dark infrared, you know, was looking into the dark room.

280

00:14:04,200 --> 00:14:05,200

So.

281

00:14:05,200 --> 00:14:06,200

Oh, it was completely pitch black.

282

00:14:06,200 --> 00:14:07,200

Oh yeah, completely.

283

00:14:07,200 --> 00:14:09,200

All I had was a tiny little flashlight.

284

00:14:09,200 --> 00:14:10,200

Yeah.

285

00:14:10,200 --> 00:14:12,200

So Reed, you know, you're a volunteer here, right?

286

00:14:12,200 --> 00:14:13,200

Yes.

287

00:14:13,200 --> 00:14:15,200

Have you experienced anything here?

288

00:14:15,200 --> 00:14:18,200

I didn't really believe in ghosts and like into seawater.

289

00:14:18,200 --> 00:14:21,200

And now it's like a firm belief just so much stuff has happened.

290

00:14:21,200 --> 00:14:27,200

I was standing on the front porch and I saw like a like grain see if you could just like go down the stairs.

291

00:14:27,200 --> 00:14:30,200

It was like just as distinct as could be.

292

00:14:30,200 --> 00:14:31,200

It's great.

293

00:14:31,200 --> 00:14:34,200

It's like a woman in like period clothing.

294

00:14:34,200 --> 00:14:37,200

You said the different entities that you think are here, who are the densities?

295

00:14:37,200 --> 00:14:40,200

I think there's definitely children here.

296

00:14:40,200 --> 00:14:44,200

We've captured too much evidence otherwise that there is children here.

297

00:14:44,200 --> 00:14:51,200

The females that we've captured with the exception of one sound younger like in the 20s or 30s or something like that.

298

00:14:51,200 --> 00:14:53,200

That we have captured those kind of voices.

299

00:14:53,200 --> 00:14:55,200

So have you heard anybody talk to you?

300

00:14:55,200 --> 00:14:59,200

I've heard like whispers, like women chattering or men chattering.

301

00:14:59,200 --> 00:15:05,200

And I've heard like deep breathing in my ear like, and I've heard people go like, Reed, come here.

302

00:15:05,200 --> 00:15:06,200

So what do you think is here?

303

00:15:06,200 --> 00:15:09,200

It's just a very distinct presence, I would say.

304

00:15:09,200 --> 00:15:12,200

Do you find that activity happens to you when you're paying attention to the ghost?

305

00:15:12,200 --> 00:15:16,200

You can be walking your merry way and stuff will poke you or adorable slam?

306

00:15:16,200 --> 00:15:18,200

Yeah, very active house.

307

00:15:18,200 --> 00:15:23,200

Do you think this is just residual sort of energy or do you actually think there's intelligence, response, race, and questions?

308

00:15:23,200 --> 00:15:26,200

Well, I know we have gotten some that didn't connect with what we were asking.

309

00:15:26,200 --> 00:15:35,200

I think it outweighs the answers we get in return or in reply outweighs the residuals that we feel are residuals.

310

00:15:35,200 --> 00:15:37,200

It's like they want to communicate.

311

00:15:38,200 --> 00:15:43,200

This place is full of so much history.

312

00:15:43,200 --> 00:15:46,200

Mr. Braun, he was the first owner of the house.

313

00:15:46,200 --> 00:15:47,200

He got pneumonia.

314

00:15:47,200 --> 00:15:50,200

So he died here and he's buried here in the family cemetery.

315

00:15:50,200 --> 00:15:51,200

Where did he die?

316

00:15:51,200 --> 00:15:52,200

Upstairs.

317

00:15:52,200 --> 00:15:54,200

He was a very well known man.

318

00:15:54,200 --> 00:15:56,200

He was just a strange individual.

319

00:15:56,200 --> 00:15:57,200

Strange how?

320

00:15:57,200 --> 00:15:59,200

Well, he just had strange ways.

321

00:15:59,200 --> 00:16:00,200

He believed in strange things.

322

00:16:00,200 --> 00:16:02,200

He just believed in dark things.

323

00:16:02,200 --> 00:16:04,200

So can you give me some examples?

324

00:16:04,200 --> 00:16:13,200

He didn't go out a lot until at night and there's been stories of a lady in yellow that he caused to be that way.

325

00:16:13,200 --> 00:16:16,200

To be on the other side, is this like that?

326

00:16:16,200 --> 00:16:20,200

So are you suggesting that he possibly took a woman's life?

327

00:16:20,200 --> 00:16:26,200

There's no documentation but there's rumors, there's all kinds of rumors about him and what he did.

328

00:16:26,200 --> 00:16:33,200

Do you think he ever practiced any Native American rituals or African American rituals such as voodoo?

329

00:16:33,200 --> 00:16:34,200

I think he did.

330

00:16:34,200 --> 00:16:36,200

I'm almost certain he did.

331

00:16:36,200 --> 00:16:42,200

If you've actually looked at his tombstone, his eternal flames don't burn up, they burn down.

332

00:16:42,200 --> 00:16:44,200

And what would be a reason for that?

333

00:16:44,200 --> 00:16:46,200

Because he's burned to hell.

334

00:16:53,200 --> 00:16:55,200

Are you ready to go?

335

00:16:55,200 --> 00:16:56,200

Copy that, Ray. We're ready.

336

00:16:56,200 --> 00:16:57,200

Here we go.

337

00:16:57,200 --> 00:17:04,200

I'm walking to the darkest part of the house.

338

00:17:04,200 --> 00:17:08,200

Whoosh, it's dark.

339

00:17:08,200 --> 00:17:12,200

That is creepy down here.

340

00:17:12,200 --> 00:17:13,200

Yeah.

341

00:17:13,200 --> 00:17:16,200

If there's anything down here, calm down in this basement.

342

00:17:21,200 --> 00:17:22,200

Did you hear that?

343

00:17:22,200 --> 00:17:23,200

Yeah, I did.

344

00:17:23,200 --> 00:17:24,200

What was that?

345

00:17:24,200 --> 00:17:26,200

He was in that direction.

346

00:17:26,200 --> 00:17:28,200

I heard shuffling.

347

00:17:28,200 --> 00:17:30,200

Hello?

348

00:17:30,200 --> 00:17:33,200

There's a little girl in here somewhere.

349

00:17:36,200 --> 00:17:38,200

Whoa, what's that?

350

00:17:38,200 --> 00:17:39,200

Do you hear that?

351

00:17:39,200 --> 00:17:40,200

Yeah.

352

00:17:45,200 --> 00:17:47,200

Come on, Brom. Talk to me, weirdo.

353

00:17:47,200 --> 00:17:50,200

I heard you were a bad man. I heard you were a murderer.

354

00:17:50,200 --> 00:17:52,200

I heard you were a practitioner of voodoo.

355

00:17:52,200 --> 00:17:56,200

We're going to take over your house, Brom. Did you know that?

356

00:17:56,200 --> 00:17:58,200

All your stuff is out of this house.

357

00:17:58,200 --> 00:18:00,200

Nothing here belongs to you.

358

00:18:03,200 --> 00:18:04,200

You hear?

359

00:18:04,200 --> 00:18:06,200

Can you talk to us?

360

00:18:06,200 --> 00:18:07,200

Give us a sign.

361

00:18:07,200 --> 00:18:09,200

Show us that you're here.

362

00:18:12,200 --> 00:18:13,200

Did you hear that?

363

00:18:13,200 --> 00:18:14,200

Yeah.

364

00:18:14,200 --> 00:18:16,200

That sounded like a footstep towards HQ.

365

00:18:16,200 --> 00:18:18,200

It sounded like it was coming out there.

366

00:18:19,200 --> 00:18:21,200

Oh, sh\*\*.

367

00:18:21,200 --> 00:18:22,200

Whoa, did you hear that?

368

00:18:22,200 --> 00:18:23,200

Yeah.

369

00:18:27,200 --> 00:18:28,200

I just heard it again.

370

00:18:28,200 --> 00:18:29,200

I heard that.

371

00:18:31,200 --> 00:18:33,200

Whoa, whole sh\*\* garage.

372

00:18:33,200 --> 00:18:35,200

The sound just went off down here.

373

00:18:35,200 --> 00:18:36,200

It sounded like it was right here.

374

00:18:36,200 --> 00:18:37,200

Was that you?

375

00:18:37,200 --> 00:18:39,200

You got mad chills right now.

376

00:18:41,200 --> 00:18:43,200

What is that?

377

00:18:43,200 --> 00:18:44,200

Oh, my God.

378

00:18:49,200 --> 00:18:51,200

Whoa, did you hear that?

379

00:18:51,200 --> 00:18:53,200

Yeah, I got mad chills right now.

380

00:18:54,200 --> 00:18:56,200

What is that?

381

00:18:56,200 --> 00:18:58,200

Does it not sound like it's coming from outside?

382

00:18:58,200 --> 00:19:00,200

That may be them downstairs.

383

00:19:00,200 --> 00:19:03,200

To me, it sounds like it's coming from outside.

384

00:19:06,200 --> 00:19:08,200

It's like metal going bomb.

385

00:19:08,200 --> 00:19:09,200

Bomb.

386

00:19:11,200 --> 00:19:13,200

All right, we can wrap that time.

387

00:19:13,200 --> 00:19:15,200

All right, we can wrap that time.

388

00:19:15,200 --> 00:19:16,200

All right.

389

00:19:37,200 --> 00:19:41,200

We had footsteps, very loud, distinct footsteps.

390

00:19:41,200 --> 00:19:45,200

You were close to being finished and suddenly, bam, bam, bam.

391

00:19:45,200 --> 00:19:46,200

I'll play it.

392

00:19:46,200 --> 00:19:47,200

This is Alfie's tape.

393

00:19:50,200 --> 00:19:51,200

Did you hear that downstairs?

394

00:19:51,200 --> 00:19:52,200

Yeah, I heard that.

395

00:19:52,200 --> 00:19:53,200

I heard it, yeah.

396

00:19:53,200 --> 00:19:54,200

Yes.

397

00:19:54,200 --> 00:19:55,200

Okay, so very spooky.

398

00:19:55,200 --> 00:19:56,200

I definitely agree with you.

399

00:19:56,200 --> 00:19:58,200

I feel like whatever is here is intelligent.

400

00:19:58,200 --> 00:19:59,200

It knows we're here.

401

00:19:59,200 --> 00:20:01,200

It can hear every single word we're saying

402

00:20:01,200 --> 00:20:04,200

and knows what we look like, probably knows our names.

403

00:20:04,200 --> 00:20:06,200

And I just, I think they own this house.

404

00:20:06,200 --> 00:20:08,200

It's not the other way around.

405

00:20:08,200 --> 00:20:10,200

As I was going from room to room,

406

00:20:10,200 --> 00:20:13,200

I just felt like something would happen at any moment.

407

00:20:13,200 --> 00:20:14,200

This is their house.

408

00:20:14,200 --> 00:20:16,200

They are in complete control.

409

00:20:16,200 --> 00:20:18,200

It's just kind of scary if you think about it.

410

00:20:26,200 --> 00:20:27,200

Cynthia.

411

00:20:27,200 --> 00:20:28,200

Yes.

412

00:20:28,200 --> 00:20:29,200

It was a lot of fun.

413

00:20:29,200 --> 00:20:30,200

It was cold as hell.

414

00:20:30,200 --> 00:20:31,200

Sorry about that.

415

00:20:31,200 --> 00:20:34,200

And this place is definitely spooky at nighttime.

416

00:20:34,200 --> 00:20:35,200

We've had some experiences.

417

00:20:35,200 --> 00:20:36,200

Oh, you did?

418

00:20:36,200 --> 00:20:37,200

Mm-hmm.

419

00:20:37,200 --> 00:20:39,200

Chad and I had a few experiences.

420

00:20:39,200 --> 00:20:42,200

At nighttime, we went in here doing investigation.

421

00:20:42,200 --> 00:20:45,200

We went into our tech room to just get ready and all of a sudden, bang!

422

00:20:45,200 --> 00:20:49,200

And then we went upstairs and a board that was hanging on the wall

423

00:20:49,200 --> 00:20:53,200

slid and just slammed at a certain point as we were just standing there.

424

00:20:53,200 --> 00:20:55,200

So there were some things that went on.

425

00:20:55,200 --> 00:20:56,200

My team heard some footsteps.

426

00:20:56,200 --> 00:20:58,200

A couple of them felt like they got poked.

427

00:20:58,200 --> 00:20:59,200

Okay.

428

00:20:59,200 --> 00:21:01,200

Which is a subjective experience.

429

00:21:01,200 --> 00:21:03,200

There's no way to prove someone got poked,

430

00:21:03,200 --> 00:21:05,200

but it was an experience nonetheless.

431

00:21:05,200 --> 00:21:07,200

And it takes a lot to rattle these guys.

432

00:21:07,200 --> 00:21:11,200

So I just wanted to thank you and let you know this is a great place

433

00:21:11,200 --> 00:21:13,200

and we will be back one day.

434

00:21:13,200 --> 00:21:18,200

And honestly, it feels like you have a lot of mysteries here still left to be solved.

435

00:21:18,200 --> 00:21:19,200

Thank you very, very much.

436

00:21:19,200 --> 00:21:21,200

Best of luck and we'll be in touch, okay?

437

00:21:21,200 --> 00:21:25,200

We'll send you periodic pictures so that you can see the renovations

438

00:21:25,200 --> 00:21:26,200

and how everything's going.

439

00:21:26,200 --> 00:21:27,200

All right, team.

440

00:21:27,200 --> 00:21:28,200

All right, let's go.

441

00:21:28,200 --> 00:21:29,200

Let's go.

442

00:21:37,200 --> 00:21:38,200

Thank you.